

Cabinets of Wonder  
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The Joseon Dynasty Museum and Research Center Proposal  
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The Full Immersion of Visitors Into The Life Within A Joseon Dynasty Era Town:

Exhibit Mission: To educate visitors about the Joseon dynasty and its influence today on Modern Day Korean Society.

Educational Objectives:

To educate and help generate a spark of interest within the visitors to learn more about the Joseon Dynasty and its impact on modern day Korea.

Exhibit Concept: Through the complete immersion of the visitors into the town, I hope to inform and educate the visitors about the Joseon dynasty through the use of dioramas and through various forms of self-directed discovery.

One key element within the exhibit is the fact that each physical location (shipyard, school, government building and more) will inform the visitors of its significance in both the Joseon dynasty as well as its influence today on Korean Society.

The Joseon dynasty town will be fully enclosed within the research center and will attempt to replicate the complete environment for the town within that time period. Some exhibits which will serve, as educational models will include:

A Shipyard:

The shipyard will inform the visitors of the influence that the Korean navy had on both the isolation of the Korean society and its military strength. For example, visitors will be informed that when Japan invaded the dynasty in 1592, it was only because of the great Admiral Yi Sun-sin, who led a series of brilliant naval maneuvers against the Japanese, deploying the turtle ships, which are believed to be the world's first iron-clad battleships in defeating the naval armada in 1598. On land, volunteer peasant fighters and contingents of Buddhist monks engaged the Japanese who eventually withdraw from Korea in 1598 and lead to a self-imposed isolationist period in which it became known as the "Hermit Kingdom"

#### A School:

The School will inform the visitors that under the reign of Joseon's fourth monarch, King Sejong the Great, Korea enjoyed an unprecedented flowering of culture and art. Under King Sejong's patronage, scholars at the royal academy created the Korean alphabet, called Hangeul. It was then called Hunminjeongeum, or "proper phonetic system to educate the people.

#### A Government Building:

The government building will inform the visitors how a civil service examination system, which was created in 1392 by General Yi Seong-gye, became the main channel for recruiting government officials. The examinations also served as the backbone for social mobility and intellectual activity during that period.

#### Strategic Partnerships:

Strategic relationships can be formed with any of the following organizations

Korea America Friendship Society (KAFS)

The Korean American Cultural Foundation

The Center for Korean-American and Korean Studies

The Center for Korean Studies at Columbia University

The Center for Korean Studies (CKS) at UC Berkeley

The Center for Korean Studies at UCLA

The Korea Institute at Harvard University

The Asia Foundation

National Endowment for the Arts

National Endowment for the Humanities

#### Funding/ Income Generation:

Cultural Organizations, Corporate Sponsorships, Private Members Donations, Sale of Merchandise, Partnership with Public and Private Universities or Governmental Agencies or Foundations both either American or Korean.

#### Target Audiences:

The target audience is everyone 😊